Contents

JAN FAIRLEY	1	Analysing performance: narrative and ideology in concerts by ¡Karaxú!
JOHN MOORE	31	'The hieroglyphics of love': the torch singers and interpretation
SAMMIE ANN WICKS	59	A belated salute to the 'old way' of 'snaking' the voice on its (ca) 345th birthday
		Middle Eight
DAVE LAING	97	Copyright in Europe
	97	CD-Video
PAUL OLIVER	98	Festa New Orleans: Ascona 88
SUSAN FOSTER	100	Smithsonian acquires Duke Ellington collection
JAN FAIRLEY	101	Out of the Archive and into the *World* of Music
SIMON FRITH	106	The John Logie Baird Centre
		Essay review
BARBARA BRADBY	109	God's Gift to the Suburbs
		Reviews
NEIL ULLESTAD	117	*Cut'n Mix: Culture, Identity and Caribbean Music*, by Dick Hebdige
PHILIP GORDON	120	*Raising PG Kids in an X-Rated Society*, by Tipper Gore *De Snider's Teenage Survival Guide or How to Be a Legend in Your Own Lunchtime*, by Dee Snider and Philip Bashe
ALAN DURANT	123	*The Triumph of Vulgarity: Rock Music in the Mirror of Romanticism*, by Robert Pattison

DAVID HORN	**124**	*America's Music: from the Pilgrims to the Present*, by Gilbert Chase
ALEX SEAGO	**127**	*African All-Stars: the Pop Music of a Continent*, by Chris Stapleton
GREG HOLT	**129**	*The Lennon Companion: Twenty-five Years of Comment*, edited by Elizabeth Thomson and David Gutman
JEFF HALPER, EDWIN SEROUSSI and PAMELA SQUIRES-KIDRON	**131**	*Musica mizrakhit:* ethnicity and class culture in Israel
RAYMOND A. THOMSON	**143**	Dance bands and dance halls in Greenock, 1945–55
RALPH WILLETT	**157**	Hot swing and the dissolute life: youth, style and popular music in Europe, 1939–49
LAWRENCE ZION	**165**	Disposable icons: pop music in Australia, 1955–63
STEVE REDHEAD and JOHN STREET	**185**	The when, where, and who of pop lyrics: the listener's prerogative
	195	**Middle Eight**
	199	**Reviews**
THOMAS DOHERTY	**199**	*Chuck Berry: the Autobiography*, by Chuck Berry
	199	*Chuck Berry: Hail! Hail! Rock'n' roll*, produced by Stephanie Bennett and Chuck Berry
ANNE SZEMERE	**203**	*Back in the USSR: the True Story of Rock in Russia*, by Artemy Troitsky
IAN WATSON	**205**	*Anatomie des Rock*, by Peter Wicke *Rockmusik: zur Aesthetik und Soziologie eines Massenmediums*, by Peter Wicke
ALAN DURANT	**209**	*The Recording Angel: Music, Records and Culture From Aristotle to Zappa*
WILLIAM H. TALLMADGE	**212**	*The New Grove Gospel, Blues and Jazz*, by Paul Oliver, Max Harrison and William Bolcom
PAUL OLIVER	**213**	*Black Americans and Native Americans*, by Jack D. Forbes
	215	Introduction
	220	Map of Africa

JOHN COLLINS **221** The early history of West African highlife music

AFOLABI ALAJA-BROWNE **231** A diachronic study of change in juju music

WERNER GRAEBNER **243** Whose music? The Songs of Remmy Ongala and Orchestra Super Matimila

VEIT ERLMANN **259** 'Horses in the race course': the domestication of ingoma dancing in South Africa 1929–39

LUCY DURAN **275** Key to N'Dour: the roots of the Senegalese star

PHILIP TAGG **285** Open letter: Black music, Afro-American music and European music

Middle Eight

CHARLES HAMM **299** *Graceland* revisited

CHRISTOPHER BALLANTINE **304** A brief history of South African popular music

STAN RIJVEN and JAN FAIRLEY **311** Selected discography of popular music from Africa

FLEMMING HARREV **317** Bibliography of books on popular music in Africa

Reviews

RICHARD MIDDLETON **319** *Music on Deaf Ears: Musical Meaning, Ideology and Education*, by Lucy Green

IAIN CHAMBERS **322** *Music for Pleasure*, by Simon Frith

IAN WATSON **325** *Glory Days: a Biography of Bruce Springsteen*, by Dave Marsh

CHRIS CLARK **329** *Billie Holiday: Her Life and Times*, by John White; *Louis Armstrong: His Life and Times*, by Mike Pinfold; *Green Krupa: His Life and Times*, by Bruce Crowther; *Talking Jazz*, by Max Jones

MICHAEL PICKERING **331** *The Sound of History: Songs and Social Comment*, by Roy Palmer

335 Booklist